

Gentle Breeze

by JEFF TAYLOR

ROCK BALLAD TEMPO

(5) PLAY 2ND X & D.S. ONLY

mp mf fp mf

(13) PLAY BOTH X'S

f

1. f

2. fp

(26) PLAY 2ND X ONLY

mf

1. 2.

f

D. S. AL CODA

CODA

(40)

POLO RIT. A TEMPO

mp mf fp ten. mf

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5. S. (PLAY 2ND X & D.S. ONLY)

Musical notation for the first system, measures 1-12. Dynamics include mp, mf, fp, and mf. A first ending bracket is present at the end of the system.

Musical notation for the second system, measures 13-18. Measure 13 is circled. Dynamics include f. A first ending bracket is present.

Musical notation for the third system, measures 19-25. Dynamics include f and fp. A first ending bracket is present.

Musical notation for the fourth system, measures 26-31. Measure 26 is circled. Dynamics include mf and fp. A first ending bracket is present.

Musical notation for the fifth system, measures 32-37. Dynamics include f. A first ending bracket is present.

Musical notation for the sixth system, measures 38-40. Dynamics include f. A first ending bracket is present.

Musical notation for the seventh system, measures 41-43. Dynamics include fp. A first ending bracket is present.

Musical notation for the eighth system, measures 44-47. Dynamics include fp and mf. Tempo markings include POCO RIT. and A TEMPO.

Musical notation for the ninth system, measures 48-51. Dynamics include mp, mf, fp, and mf. A first ending bracket is present.

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(5) **PLAY 2ND X & D.S. ONLY**

PLAY BOTH X'S

(26) **PLAY 2ND X ONLY**

CODA ⊕

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(ROCK BALLAD TEMPO)

(5) **PLAY 2ND X & D.S. ONLY**

Musical staff 1: Treble clef, key signature of one flat. Dynamics: mp, mf, fp, mf. Includes a first ending bracket.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody. Includes a circled measure number 13 and a fermata.

Musical staff 4: First ending for 'PLAY BOTH X's'. Dynamics: mf, f. Includes first and second endings.

Musical staff 5: Second ending for 'PLAY BOTH X's'. Dynamics: f, fp.

Musical staff 6: First ending for 'PLAY 2ND X ONLY'. Dynamics: mf.

Musical staff 7: Second ending for 'PLAY 2ND X ONLY'. Dynamics: f. Includes first and second endings.

Musical staff 8: Continuation of the melody. Dynamics: p. Ends with 'D. S. AL CODA'.

Musical staff 9: Coda section. Dynamics: fp. Includes a circled measure number 40 and a fermata.

Musical staff 10: Continuation of the melody. Dynamics: fp, mf. Includes 'POCO RIT.' and 'A TEMPO' markings.

Musical staff 11: Final staff of the piece. Dynamics: mp, mf, fp, mf, ten. Includes a fermata.

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ROCK BALLAD TEMPO

5.

PLAY 2ND X & D.S. ONLY

Musical notation for the first system, including dynamics *mp*, *mf*, *fp*, and *mf*. A circled measure number 13 is present.

PLAY BOTH X'S

1.

Musical notation for the second system, including dynamics *fp* and *f*. A circled measure number 26 is present.

PLAY 2ND X ONLY

Musical notation for the third system, including dynamics *mf* and *f*. It features first and second endings.

D. S. AL CODA

CODA

Musical notation for the fourth system, including dynamics *fp*, *mf*, and *ten.*. It features tempo markings *POLO RIT.* and *A TEMPO*. A circled measure number 40 is present.

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(ROCK BALLAD TEMPO)

Musical notation for the first system, including dynamics like *mp*, *mf*, and *fp*.

Musical notation for the second system, featuring a circled measure number 43 and a "PLAY 1ST X ONLY" instruction.

Musical notation for the third system, including a "PLAY BOTH X'S" instruction and first/second endings.

Musical notation for the fourth system, featuring a circled measure number 26 and a "PLAY 2ND X ONLY" instruction.

Musical notation for the fifth system, including first/second endings and a "D.S. AL CODA" instruction.

Musical notation for the sixth system, starting with a Coda symbol and a circled measure number 40.

Musical notation for the seventh system, including performance directions like "POCO RIT.", "A TEMPO", and "ten."

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(ROCK BALLAD TEMPO)

5. **(PLAY 2ND X & D.S. ONLY)**

13. **(PLAY 1st X ONLY)**

(PLAY BOTH X'S)

26. **(PLAY 2ND X ONLY)**

D. S. AL CODA

CODA

40.

POCO RIT.

A TEMPO

ten.

Gentle Breeze

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(ROCK BALLAD TEMPO)

5. (PLAY 2ND X & D.S. ONLY)

13. (PLAY 1ST X ONLY)

(PLAY BOTH X'S)

26. (PLAY 2ND X ONLY)

D.S. AL CODA

CODA

40.

Poco Rit. A Tempo ten.

Gentle Breeze

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(ROCK BALLAD TEMPO)

5. *mp* **(PLAY 2ND X & D.S. ONLY)** *mf* *fp* *mf*

13. **(PLAY 1ST X ONLY)** *mf*

(PLAY BOTH X'S) 1. 2. *fp* *f* *f* *fp*

26. **(PLAY 2ND X ONLY)** *mf* *fp* *f*

40. **(PLAY 2ND X ONLY)** *fp* *f* *ten.* *mf*

CODA **D. S. AL CODA**

POCO RIT. *A TEMPO*

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ROCK BALLAD TEMPO

Musical staff 1: Treble clef, common time. Dynamics: *mp*, *mf*, *fp*. Includes a fermata over the final note.

Musical staff 2: Bass clef, common time. Includes markings: (5) (PLAY 2ND X & D.S. ONLY), (TACET ON D.S.), and *mf*.

Musical staff 3: Bass clef, common time. Includes circled measure numbers 13 and 3.

Musical staff 4: Treble clef, common time. Includes marking: (PLAY 2ND X ONLY). Dynamics: *mf*, *f*. Includes first and second endings.

Musical staff 5: Treble clef, common time. Dynamics: *mf*, *f*, *fp*. Includes a sharp sign (#) and a fermata.

Musical staff 6: Treble clef, common time. Includes marking: (26) (PLAY 2ND X ONLY) and *mf*.

Musical staff 7: Bass clef, common time. Includes first and second endings. Dynamics: *f*.

Musical staff 8: Treble clef, common time. Includes marking: D. S. AL CODA.

Musical staff 9: Treble clef, common time. Includes marking: CODA and circled measure number 40. Dynamics: *fp*.

Musical staff 10: Treble clef, common time. Includes markings: Poco Rit., *fp*, A TEMPO, *mp*.

Musical staff 11: Treble clef, common time. Includes markings: *mf*, *fp*, *ten.*, *mf*.

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ROCK BALLAD TEMPO

4

5 **SOLO** **PLAY 1st X ONLY** **TALET ON D.S.** **PLAY 1st X & D.S. ONLY**

mf CMA7 FMA7 Bb9 CMA7 Bmi7(b9) E7(b9)

Ami7 Gmi7 C13 FMA7 Emi7 Eb13 ⊕ Dmi9 Ab13 G7sus

13 **PLAY BOTH X'S** **PLAY 1st X ONLY**

CMA7 FMA7 Bb9 CMA7 Bb/C

1. FMA7 Abma7 Bb7sus C

2.

5

26 Ami9 D13 Ami9 D13 Abmi9

Gmi9 C13 1. FMA9 Bb/E7 E7(+9)(+5)

2. FMA9 F/Eb7 (END SOLO) 2 D. S. AL CODA

CODA ⊕ *40* 3 POCO RT.

A TEMPO *te*

3 AMA9

26 (OPT. SOLO) Am19 D13 Am19 D13 Abm19

Gm19 C13 FMA9 3

Bb/E7 E7(+9) Am19 D13 Am19

D13 Abm19 Gm19 C13

FMA9 F/Eb7 *te* To 5

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ROCK BALLAD TEMPO

Musical staff with dynamics: *mp*, *mf*, *fp*

5 (PLAY 2ND X & D.S. ONLY) TACET ON D.S. Musical staff with dynamics: *mf*

Musical staff with measure numbers 13 and 3

(PLAY 2ND X ONLY) Musical staff with dynamics: *mf*, *f*, (PLAY), *f*

Musical staff with dynamics: *mf*, *f*, *ff*, *fp*

26 (PLAY 2ND X ONLY) Musical staff with dynamics: *mf*

Musical staff with dynamics: *f*

Musical staff with instruction: D. S. AL CODA

CODA Musical staff with measure number 40 and dynamics: *ff*

Musical staff with dynamics: *fp*, A TEMPO, *mp*

Musical staff with dynamics: *mf*, *fp*, *ten.*, *mf*

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ROCK BALLAD TEMPO

Musical staff 1: Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *fp*.

Musical staff 2: Bass clef, 3/4 time. Includes instruction: (PLAY 2ND X & D.S. ONLY). Dynamics: *mf*. Includes instruction: TACET ON D.S.

Musical staff 3: Bass clef, 3/4 time. Measure 13 circled. Measure 3 circled.

Musical staff 4: Treble clef, 4/4 time. Includes instruction: (PLAY 2ND X ONLY). Dynamics: *mf*, *f*. First ending bracketed.

Musical staff 5: Treble clef, 4/4 time. Second ending bracketed. Dynamics: *mf*, *f*, *fp*.

Musical staff 6: Bass clef, 3/4 time. Includes instruction: (PLAY 2ND X ONLY). Dynamics: *mf*.

Musical staff 7: Bass clef, 3/4 time. First and second endings bracketed. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time. Includes instruction: D. S. AL CODA.

Musical staff 9: Treble clef, 4/4 time. Includes instruction: CODA. Measure 40 circled. Dynamics: *fp*.

Musical staff 10: Treble clef, 4/4 time. Includes instruction: POCO RIT. Dynamics: *fp*, *A TEMPO*.

Musical staff 11: Treble clef, 4/4 time. Includes instruction: ten. Dynamics: *mf*, *fp*, *mf*.

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(ROCK BALLAD TEMPO) 4

(5) $BbMA7$ $EbMA9$ $Ab9$ (CONT. 8th NOTE PATTERN)

$BbMA7$ $Ami7(b9)$ $D7(b9)$ $Gmi7$ $Fmi7$ $Bb9$ $EbMA7$ $Dmi7$ $Db13$ $Cmi7$ $Gb13$

$F9sus$ (13) $BbMA7$ $EbMA7$ $Ab13$ $BbMA7$ $Bb9sus$

$EbMA7$ 1. $GbMA7$ $Ab9sus$ $Bb(ADD9)$ $Cmi7$ $Dmi7$ $Eb9sus$ $F9sus$

2. $Ebmi9$ $Ab13$ $BbMA9$ $AbMA9$ $G13(b9)$ $G7(+5)$ $Cmi7$ $Dmi7$ $EbMA7$ $Gb9(+11)$ $F9sus$

(26) $Gmi9$ (16th NOTE PATTERN) $C13$ $Gmi9$ $C13$ $Gbmi9$ $Fmi9$

$Bb13$ 1. $EbMA9$ $D7(b9)$ $D7(+5)$ 2. $EbMA9$

$Db9$ $CMA9$ $F7sus$ (TO 8th NOTE PATTERN) D. S. AL CODA

CODA $Cmi7$ $BbMA7$ $Ab9sus$ $Gb9(b9)$ $F9sus$ (40) $EbMA9$

$Ebmi7$ $Ab9sus$ $BbMA9$ Bbb $AbMA7$ $G7(+5)$ $Cmi7$ (8th PATTERN) $F9sus$

POCO RIT. A TEMPO

Gmi 3 $GMA9$

PIANO (ELECTRIC)

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by JEFF TAYLOR

(ROCK BALLAD TEMPO)

The musical score is written for piano and guitar. It begins with a tempo marking of "(ROCK BALLAD TEMPO)". The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into several systems. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord voicings are indicated above the bass staff. A circled "5" with a guitar pick icon is placed above the first measure of the second system. The second system continues the piece with more complex chord voicings. The third system features a circled "13" with a guitar pick icon. The fourth system shows a first ending bracketed section. The fifth system shows a second ending bracketed section. The sixth system concludes the piece with a final chord voicing. Dynamics such as *mp*, *f*, and *ff* are indicated throughout the score.

26

Gm19 C13 Gm19 C13 Gb19

Fm19 Bb13 EbMA9 Ab/D7 D7(+9)

2. EbMA9 Db9 CMA9 F7sus

D.S. AL CODA

CODA

Cm17 BbMA7 Gb/Ab Ab/Gb F9sus EbMA9

fp

Ebmi9 Ab9sus BbMA9 Bb6 AbMA7 G7(+5) Cm17 Eb/F

Poco Rit. mf A TEMPO

Gmi EbMA9 Dmi7 Cm17 BbMA7 A13 D7(+9) EbMA9

SOLO mp

BASS (ELECTRIC)

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(ROCK BALLAD TEMPO)
(PLAY ONLY IF NECESSARY FOR ADD'L SUPPORT)

(PLAY) 5

DRUMS

Gentle Breeze

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(ROCK BALLAD TEMPO)
HI HAT

5 PATTERN ON H.H. 1st X - ON RIDE CYM. 2ND X & D.S. (4) (6) (8)

13 BACK TO H.H. 2NDX (4)

1. T.T. 2. FILL

FILL #

26 DBL. TIME FEEL

1. 2. D.S. AL CODA

CODA PATTERN 40

FILL # HEAVY BACK BEAT POLO RITARD

A TEMPO mp

AUX. PERCUSSION

BELL TREE OR WIND CHIMES
CABASA OR SHAKER
CONGAS, VIBRA SLAP

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(ROCK BALLAD TEMPO)
BELL TREE OR WIND CHIMES

3

5. *mf* (PLAY 2ND X & D.S. ONLY) (4) (6) (13) (4)

1. *mp-mf* (CABASA OR SHAKER) 3 2. (4) (To VIBRA SLAP & CONGAS)

26 (CONGAS - DBL X ROCK/LATIN) (4) (6)

VIBRA SLAP *mf*

1. (8) 2.

(To CABASA OR SHAKER) D.S. AL CODA

CODA

40 *f* (To WIND CHIMES) POCO RIT.

2 WIND CHIMES OR BELL TREE 3 P

A TEMPO *mf*

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REHEARSAL SUGGESTIONS

The introduction should be played in a rubato style, (i.e. no strict time). Tempo may be set in the 4th measure either at beat one or on the pick-up to measure 5 (where the rock-ballad time actually starts).

Careful attention to crescendo and decrescendo indications will heighten the emotional impact of the piece and will give the students valuable experience in playing an "expressive" style which can be easily transferred to other idioms.

At measure 26 rhythm plays a "double-time" feel. The drummer should play straight 16th notes on closed hi-hat as indicated on the part. Insure that the horns do not rush background figures 2xo (2nd time only). There will be a tendency to speed up because their figures are going half as fast as the rhythm parts.

At measure 43 be sure to observe the ritard. The tempo begins again with the pick-up to measure 44. A return to introductory material again in a rubato style brings the piece to a soft close.

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STAGE ONE SERIES

Gentle Breeze

By JEFF TAYLOR

(Rock Ballad Tempo) (♩ = 68-72)

The musical score is arranged in a standard orchestral format with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax. Dynamics range from *mp* to *mf*.
- Trumpets:** Trumpet 1, 2, 3, and 4. Dynamics range from *mp* to *mf*.
- Trombones:** Trombone 1, 2, 3, and 4. Dynamics range from *mp* to *mf*.
- Auxiliary Percussion:** Optional part for bell tree or wind chimes. Dynamics range from *mp* to *mf*.
- Guitar:** Includes chords such as Ebma7, Bbma7, and Eb7/F. Dynamics range from *mp* to *mf*.
- Piano:** Includes chords such as Eb7(b9), Ebma7, and Eb7/F. Dynamics range from *mp* to *mf*.
- Bass:** Includes chords such as Eb7/F and Bbma7. Dynamics range from *mp* to *mf*.
- Drum Set:** Dynamics range from *mp* to *mf*.

Key performance instructions and annotations include:

- PLAY 2ND X & D.S. ONLY:** Repeated in the saxophone and trumpet parts.
- SOLO (C#MA7):** A solo section for the saxophones.
- TRUMPET ON D.S.:** Instruction for the trumpet parts.
- PLAY 1ST X ONLY:** Instruction for the trumpet parts.
- PLAY 2ND X & D.S. ONLY:** Instruction for the trombone parts.
- EMBASSY OR SINGER:** Instruction for the auxiliary percussion.
- EMBASSY OR SINGER:** Instruction for the guitar.
- PLAY ONLY IF NECESSARY FOR RHYTHM SUPPORT:** Instruction for the piano.
- (or):** Alternative instruction for the piano part.
- (TR. TRPT):** Instruction for the trumpet parts.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

13

PLAY BOTH X'S

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

FORGET ON D.S.

PLAY BOTH X'S

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PLAY 1ST X ONLY

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

BACK TO H.H. AND X

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.

PLAY BOTH X'S
PLAY 2ND X ONLY
PLAY 1ST X ONLY
PLAY BOTH X'S
CON. BASS 2ND
CON. BASS 3RD
CON. BASS 4TH
CON. BASS 5TH
CON. BASS 6TH
CON. BASS 7TH
CON. BASS 8TH
CON. BASS 9TH
CON. BASS 10TH
CON. BASS 11TH
CON. BASS 12TH
CON. BASS 13TH
CON. BASS 14TH
CON. BASS 15TH
CON. BASS 16TH
CON. BASS 17TH
CON. BASS 18TH
CON. BASS 19TH
CON. BASS 20TH
CON. BASS 21ST
CON. BASS 22ND
CON. BASS 23RD
CON. BASS 24TH
CON. BASS 25TH
CON. BASS 26TH
CON. BASS 27TH
CON. BASS 28TH
CON. BASS 29TH
CON. BASS 30TH
CON. BASS 31ST
CON. BASS 32ND
CON. BASS 33RD
CON. BASS 34TH
CON. BASS 35TH
CON. BASS 36TH
CON. BASS 37TH
CON. BASS 38TH
CON. BASS 39TH
CON. BASS 40TH
CON. BASS 41ST
CON. BASS 42ND
CON. BASS 43RD
CON. BASS 44TH
CON. BASS 45TH
CON. BASS 46TH
CON. BASS 47TH
CON. BASS 48TH
CON. BASS 49TH
CON. BASS 50TH
CON. BASS 51ST
CON. BASS 52ND
CON. BASS 53RD
CON. BASS 54TH
CON. BASS 55TH
CON. BASS 56TH
CON. BASS 57TH
CON. BASS 58TH
CON. BASS 59TH
CON. BASS 60TH
CON. BASS 61ST
CON. BASS 62ND
CON. BASS 63RD
CON. BASS 64TH
CON. BASS 65TH
CON. BASS 66TH
CON. BASS 67TH
CON. BASS 68TH
CON. BASS 69TH
CON. BASS 70TH
CON. BASS 71ST
CON. BASS 72ND
CON. BASS 73RD
CON. BASS 74TH
CON. BASS 75TH
CON. BASS 76TH
CON. BASS 77TH
CON. BASS 78TH
CON. BASS 79TH
CON. BASS 80TH
CON. BASS 81ST
CON. BASS 82ND
CON. BASS 83RD
CON. BASS 84TH
CON. BASS 85TH
CON. BASS 86TH
CON. BASS 87TH
CON. BASS 88TH
CON. BASS 89TH
CON. BASS 90TH
CON. BASS 91ST
CON. BASS 92ND
CON. BASS 93RD
CON. BASS 94TH
CON. BASS 95TH
CON. BASS 96TH
CON. BASS 97TH
CON. BASS 98TH
CON. BASS 99TH
CON. BASS 100TH

26 **PLAY AND X ONLY**

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARISAX *mf*

TRUMPET 1 *mf* (PLAY AND X ONLY) *Am9*

TRUMPET 2 *mf* *D13* *Am9* *Bbm9* *Gm9*

TRUMPET 3 *mf* *Am9*

TRUMPET 4 *mf*

TROMBONE 1 *mf* *Am9*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

AUX. PERCUSSION (optional) *mf* **TO VIOLA SLAP & CONGAS**

GUITAR *mf* **VIOLA SLAP (SEE NOTE PATTERN)** *Gm9* *C13* *Gbm9* *Fm9*

PIANO *mf* *Gm9* *C13* *Gm9* *Fm9*

BASS *mf* **(DRUM X FEEL)**

DRUM SET *mf* **(DRUM X FEEL)**

26 **PLAY AND X ONLY**

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARISAX *mf*

TRUMPET 1 *mf* (PLAY AND X ONLY) *Am9*

TRUMPET 2 *mf* *D13* *Am9* *Bbm9* *Gm9*

TRUMPET 3 *mf* *Am9*

TRUMPET 4 *mf*

TROMBONE 1 *mf* *Am9*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

AUX. PERCUSSION (optional) *mf* **TO VIOLA SLAP & CONGAS**

GUITAR *mf* **VIOLA SLAP (SEE NOTE PATTERN)** *Gm9* *C13* *Gbm9* *Fm9*

PIANO *mf* *Gm9* *C13* *Gm9* *Fm9*

BASS *mf* **(DRUM X FEEL)**

DRUM SET *mf* **(DRUM X FEEL)**

D. S. AL CODA

D. S. AL CODA

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERCUSSION (optional)
GUITAR
PIANO

BASS
DRUM SET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)
GIMM CHIMES OR BELL TREE

GUITAR
F9 9/8 (B2b PATTERN)
E9/F

PIANO
Solo
SOLO

BASS
PLAY

DRUM SET